



Area of Study

The Arts

2019 Handbook

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Why study Performing or Visual Arts?

Studying Performing or Visual Arts gives you a range of skills including

- teamwork and collaboration
- time management and organisational skills
- self-awareness
- self-discipline
- an open mind and the ability to move beyond boundaries and experiment with different ideas
- communication skills
- analytical, critical and research skills
- an ability to cope with criticism and learn from it.

Year 10 Curriculum

The Arts - Drama: Play, Pretend, Perform

Semester: Semester 1

Teacher: [Miss Bianconi](#)

Course Content:

Drama – Play, Pretend, Perform focuses on the discipline of the dramatic form.

Students will investigate theatrical styles and historical elements and present their findings in both written and performance tasks. The course involves practical class activities and encourages students to work individually and in small groups.

Students will experiment with improvisation techniques, write their own plays, and attend and review a professional performance. Students will be assessed according to the Arts domain as well as on their thinking skills.

Assessed Coursework:

During this unit, student progress will be monitored and assessed through the use of:

- Mime performance and written evaluation
- Styles of Theatre workshops and performance
- Shakespeare research task and performance
- Written Exam

Additional Information:

Students must be available for evening performances and must attend excursions to satisfy the requirements for this Unit.

Students can expect equal amounts of written and practical work in Drama. Students are required to rehearse with their group outside of class time.

The Arts - Drama: Mastering the Stage

Semester: Semester 2
Teacher: Miss Bianconi

Course Content:

1. Would you like to gain more confidence in front of others?
2. Do you enjoy role play?

Drama – Mastering the Stage introduces the art of performance. Students will learn about technique and explore the fundamental skills for live performance. Students develop skills in dramatic style and explore their own ideas through improvisation, script work, mime, exaggeration, improvisation and persuasive language. Students will be assessed according to the Arts domain as well as on their thinking skills.

Skills:

Students will learn all skills required to:

- create a devised ensemble performance
- present a devised ensemble performance
- analyse a devised ensemble performance
- analyse drama performances presented by professional performers

Assessed Coursework:

During this unit, student progress will be monitored and assessed through the use of

- Journal entries and class participation
- Careers in the Theatre research project, Commedia Dell' Arte research project and devised performance
- Written review of a professional performance
- Performance Exam

Additional Information:

Students must be available for evening performances and must attend excursions to satisfy the requirements for this unit.

Students can expect equal amounts of written and practical work in Drama. Students are required to rehearse with their group outside of class time.

Where does Drama lead to?

This subject skill complements further study in VCE Drama, English, Philosophy, Psychology, History, Music and Art.

The Arts - Media

Semester: Semester 1 or 2

Teacher: Ms Zahra

Course Content

Media Arts at Lavalla Catholic College is an exciting and engaging subject that offers a full pathway into VCE Media Arts subjects. It encompasses the fields of media, art and design. Media Arts students create visual representations that communicate, challenge and express their own and others' ideas, as both artist and audience. They develop their perceptual and conceptual understandings, critical reasoning and practical skills through exploring the world through the media arts. Students learn about the role of the artist and designer, their contribution to society, and the significance of the creative industries. Media Arts has the capacity to engage, inspire and enrich the lives of students, encouraging them to develop their creative and intellectual potential.

Year 10 Media Arts students make and respond, utilising techniques, technologies, practices and processes with images, sound and text. They become increasingly confident and proficient in achieving their personal visual aesthetic, and appreciating and valuing that of others.

Media Arts supports students to view the world through various lenses and contexts. They recognise the significance of Media Arts histories, theories and practices, exploring and responding to artists, craftspeople and designers and their artworks. They apply Media Arts knowledge in order to make critical judgements about their own importance as artists and audiences. Learning in the Media Arts helps students to develop understandings of their own and other cultures, and their responsibilities as global citizens.

Assessed Coursework:

Media Arts students are encouraged to create powerful images that communicate with their specific audiences. They study advertising techniques and create their own 'Culture Jamming' images to heighten their awareness of advertising methods of persuasion. They are encouraged to further develop their Photoshop skills in designing their own 'Social Commentary Portrait' that focuses on a current issue that is relevant and personal to them.

We then move into the wonderful world of 'Film'. Students will study production elements and have an opportunity to create their own 'Day in 60 Seconds' short film. 'Suspense' was the genre chosen this year and students had an opportunity to embark on a study of films and directors that have cleverly created scenes that stay with us forever. Students created their own '3 Minute Suspense Film' drawing from their prior investigation and the scenes that inspired them. They studied storyboard techniques and documented their chosen shots, location, lighting and sound.

This year the Year 10 Media Arts screened 'Psycho' as their film as text and explored the production elements that were used by Hitchcock in the 1960s. They analysed scenes and replicated the production elements that were used. Students completed a comprehensive analysis of this film. The Year 10 Media Arts students documented their learning in their Visual Diaries and this was assessed at each learning block. The visual diary is a crucial element in their learning journey for this subject. Their thoughts and inspirations were documented as well as the fundamental elements of each of their assessments.

The Arts - Art A

Semester: Semester 1 or 2

Teacher: [Ms Scott](#)

Recommended Previous Studies:

Year 9 Art curriculum is preferred, but not essential.

Course Content:

In Art A you will experiment with different materials and techniques, investigate different artists and art styles and develop your skills in analysing what artworks mean. Documenting the progress of your Art making is a key component of this subject.

Assessed Coursework:

You will be assessed on your participation, your engagement and your productivity. This will be in the form of a range of both theoretical and practical assessment tasks. These assessment tasks will include research, evaluation and analysis and the production of art works. This will be presented in the form of a Visual Diary.

Additional Information:

Art A is recommended for those wanting to study Studio Arts or Visual Communication and Design at VCE level.

The Arts - Art B

Semester: Semester 1 or 2

Teacher: [Ms Scott](#)

Recommended Previous Studies:

Year 9 Art curriculum is preferred, but not essential.

Course Content:

Art B continues exploring a range of art materials and techniques that assist you in the developing of a folio of works around a chosen theme. This subject has both practical and theoretical components.

Assessed Coursework:

You will be assessed on your participation, your engagement and your productivity. This will be in the form of both theoretical and practical assessment tasks. These assessment tasks will include research, evaluation and analysis and the production of art works. This will be presented in the form of a Visual Diary

Additional Information:

This course is recommended for those wanting to study Studio Arts or Visual Communication and Design at VCE level.

The Arts – Visual Communication and Graphic Design A

Semester: Semester 1 or 2

Teacher: [Ms Kosakiewicz](#) or [Ms Scott](#).

Recommended Previous Studies:

Visual Communication curriculum at all levels of Junior Campus preferred.

Course Content:

1. Do you enjoy learning about new inventions and cool gadgets?
2. Interested in drawing, designing surface graphics and Product Design?

Graphic Design is a visible language that focusses on creating innovations for human design in a fun and interactive way. You will explore the design of various products such as snowboards and industrial products; including learning how to use Isometric, Planometric and Orthogonal drawing systems. You will develop an understanding of the design process, investigate visual communications and develop a folio of design work.

Assessed Coursework:

You will be assessed on your participation, your engagement and your productivity. This will be in the form of a range of both theoretical and practical assessment tasks. These assessment tasks will include research, evaluation and analysis and the production of visual communication and design. You will also be assessed on your evaluation and implementation of the design process and your skills in Instrumental Drawing.

Additional Information:

This course is a pathway to VCE Visual Communication and Design, Design and Technology and/or Systems Engineering studies.

The Arts - Visual Communication and Graphic Design B

Semester: Semester 2

Teacher: [Ms Kosakiewicz](#) or [Ms Scott](#).

Recommended Previous Studies:

Visual Communication curriculum at all levels of Junior Campus preferred.

Course Content:

1. Have you experimented with Adobe Photoshop & Illustrator?
2. Want to design the graphics for T-shirts and children's books?
3. Do you want to design an innovative product of your own?

If you said 'YES' Graphics B is the subject for you.

It extends on the principles introduced in Graphic Design A and furthers your understanding of free-hand and Instrumental drawing techniques.

You will learn to follow a design brief, and also how to use the design process to develop a folio of design work. ICT will be incorporated into most design tasks for interactive and engaging design solutions.

Assessed Coursework:

You will be assessed on your participation, your engagement and your productivity. This will be in the form of both theoretical and practical assessment tasks. These assessment tasks will include research, evaluation and analysis and the production of visual communication and design. You will also be assessed on your evaluation and implementation of the design process and your skills in Instrumental Drawing.

Additional Information:

This course is a pathway to VCE Visual Communication and Design, Design and Technology and/or Systems Engineering studies.

VCE Curriculum

Drama

Drama is a great subject for those who are interested in pursuing any career that requires effective communication such as law, media, public relations, journalism, advertising, politics and management. As well as developing presentation skills, Drama develops team work skills, research and analytical skills, creativity and problem solving skills. Drama focuses on non-naturalistic abstract theatre styles. It does not seek to recreate life as it is lived, but aims to pass comment on, or respond to, aspects of the real world. Performances occur in any space and are not dependent on stagecraft or specific resources.

In Year 11, students study drama theory as well as take part in workshops and performance based activities with a view to creating and presenting both solo and group work. The performance based School Assessed Tasks in Year 12 (Ensemble and Solo) make up a large proportion of the work covered as well as drama theory, theatre visits and performance analysis. Units 1 and 2 Drama are highly recommended before studying Unit 3 and 4.

Career Pathways for Drama:

Units 3 and 4 Drama: University/TAFE/Careers include: Actor, Entertainer, Performing Arts Director, Voice over Film and Television; Radio, Vocal Coach, Musical Theatre.

Useful for careers in Public Relations, Journalism, Politics, Law, Marketing, Advertising, and careers involving Leadership, Team Work and Public Speaking.

Drama Unit 1

Semester: Semester 1

Teacher: [Mrs Scholtes](#)

Course Content:

This Unit focuses on researching, creating, presenting and analysing a devised performance that includes real or imagined characters, based on personal, cultural or community experiences and stories. Naturalistic and non-naturalistic performance styles are explored. This Unit also involves analysis of a student's own performance work and analysis of a performance by professional and other practitioners.

Pathway information:

It is recommended that students have passed at least one unit of Drama at Year 10 level prior to taking Unit 1 Drama.

Assessed Coursework:

- Ensemble Performance
- Ensemble Folio
- Performance Analysis
- Ensemble Evaluation
- Written Examination

Additional Information:

Students must be available for evening performances and must attend excursions to satisfy the requirements for this Unit. Students will work with the same group of students for 12 weeks to create a performance. Team work and commitment to lunch time, and out of class time rehearsals on a regular basis is required.

Drama Unit 2

Semester: Semester 2
Teacher: [Mrs Scholtes](#)

Course Content:

This Unit focuses on the use and documentation of the processes involved in constructing a devised solo performance, utilising non-naturalistic theatrical conventions. Students research, create, present and analyse a performance based on a person, event, issue, place, art work, text and/or icon from a contemporary or historical Australian context.

Pathway Information:

VCE Drama Unit 2 can be studied as a stand-alone unit or follow on from Unit 1. Completion of Unit 1 will give students the theoretical background and improved confidence to tackle the major assessment task which is a 5 minute devised solo performance. Students work on this solo for 10 weeks of the semester.

Assessed Coursework:

- Solo Performance
- Solo Folio
- Solo Evaluation
- Performance Analysis
- Written Examination

Additional Information:

Students must be available for evening performances and must attend excursions to satisfy the requirements for this unit. Commitment to lunch-time, and out of class time rehearsals on a regular basis is required.

Drama Unit 3

Semester: Semester 1
Teacher: [Mrs Scholtes](#)

Course Content:

This subject focuses on non-naturalistic drama from a diverse range of traditions. Non-naturalistic performance styles and associated theatrical conventions are explored in the development of an ensemble performance. Students work as a group for the whole semester to compose or devise a 30 minute performance. The processes involved in the development and realisation of the ensemble performance are analysed and evaluated. A non-naturalistic work selected by the VCAA prescribed play list will also be analysed.

Assessed Coursework:

- Ensemble Performance
- Ensemble Evaluation
- Performance Analysis
- VCAA Play List Analysis

Additional Information:

Students must be available for evening performances and must attend excursions to satisfy the requirements for this Unit. Students will work with the same group of students for 12 weeks to create a performance. Team work and commitment to lunch time, and out of class time rehearsals on a regular basis is required.

Drama Unit 4

Semester: Semester 2
Teacher: [Mrs Scholtes](#)

Course Content:

Focuses on the use of stimulus material and resources from a variety of sources to create and develop characters within a solo performance. Students complete two solo performances. For a short solo (school assessed) they develop the practical skills of researching, creating, presenting, documenting and analysing a performance. In the development of a second solo (externally assessed) they devise a 7 minute performance in response to a prescribed structure published by the VCAA. Students implement their knowledge and creative ideas of dramatic elements, stagecraft, theatrical conventions and expressive skills. These processes are analysed and evaluated.

Assessed Coursework:

- Working with stimulus short devised performance
- Non-naturalistic Solo Performance
- Performance Analysis

Additional Information:

Students must be available for evening performances and must attend excursions to satisfy the requirements for this Unit. Students will need to work independently and methodically to create a performance for external assessment. Commitment to lunch time, and out of class time rehearsals on a regular basis is required.

Media

Career Pathways

For those possibly interested in a career in the Media industry, this subject offers an insight into the role Media plays in society and also the production elements related to specific technical industries. Future careers and courses include: media and communication, journalism, public relations, film and television, animation, communication design.

Media Unit 1

Semester: Semester 1

Teacher: [Miss Lee](#)

Background Studies Successful completion of Year 10 Media Arts would be beneficial.

Course Content:

The media is a diverse, dynamic and evolving collection of forms used to inform, communicate with and connect people. Media influences the way people spend their time, helps to shape the way they perceive themselves and others, and plays a crucial role in the creation and exchange of personal, social, cultural, national and global identities.

In this unit students develop an understanding of the relationship between the media, technology and the representations present in media forms. They study the relationships between media technologies, audiences and society. Students develop practical and analytical skills, including an understanding of the contribution of codes and conventions to the creation of meaning in media products, the role and significance of selection processes in their construction, the role audiences play in constructing meaning from media representations, and the creative and cultural impact of new media technologies.

This unit is designed for students who enjoy learning about the influence of media, understanding how our lives are shaped by the media's influence, and exploring the construction of media texts, specifically films. Students will also participate in practical activities that require producing their own media texts.

Assessed Coursework:

During this unit, student progress will be monitored and assessed through the use of:

- Topic Tests
- Text Analysis
- Multi-modal Presentation
- Written responses/Folio
- Essay
- Exam

Additional Information:

Students will require a laptop device to undertake this course. Please refer to the College website, Bring Your Own Device information for the appropriate technical specifications.

An individual hard drive will also be required, and a small fee for additional software is necessary. Students will need to access Citrix and available Adobe programs.

Media Unit 2

Semester: Semester 2
Teacher: [Mr Rea](#) or [Miss Lee](#)

Background Studies: Successful completion of Year 10 Media Arts would be beneficial.

Course Content:

The media is a diverse, dynamic and evolving collection of forms used to inform, communicate with and connect people. Media influences the way people spend their time, helps to shape the way they perceive themselves and others, and plays a crucial role in the creation and exchange of personal, social, cultural, national and global identities.

In this unit students develop their understanding of the specialist production stages and roles within the collaborative organisation of media production. Students participate in specific stages of a media production, developing practical skills in their designated role. Students also develop an understanding of media industry issues and developments relating to production stages and roles and the broader framework within which Australian media organisations operate.

This unit is designed for students who enjoy learning about the influence of the Australian media, specifically the Australian film industry and the process involved in creating film, including different film roles. Students will also participate in practical activities that require producing their own short film.

Assessed Coursework:

During this unit, student progress will be monitored and assessed through the use of:

Background Studies:

Successful completion of Year 10 Media Arts and Media Unit 1 would be beneficial.

- Topic Tests
- Text Analysis
- Multi-modal Film
- Written responses/Folio
- Essay
- Exam

Additional Information:

Students will require a laptop device to undertake this course. Please refer to the College website Bring Your Own Device information for the appropriate technical specifications.

An individual hard drive will also be required, and a small fee for additional software is necessary, if you have not already undertaken Unit 1. Students will need to access Citrix and available Adobe programs.

Media Unit 3

Semester:	Semester 1
Teacher:	Mr Rea or Miss Lee
Background Studies:	Successful completion of Media Unit 1 & 2 is required.

Course Content

VCE Media provides students with the opportunity to analyse media products and concepts in an informed and critical way. Students consider media texts, technologies and processes from various perspectives, including an analysis of structure and features. They examine industry production and distribution context, audience reception and the media's contribution to and impact on society. This aspect of the study is integrated with the individual and collaborative design and production of media representations and products.

In this unit students develop an understanding of film, television or radio drama production and story elements, and learn to recognise the role and significance of narrative organisation in fictional film, television or radio drama texts. Students examine how production and story elements work together to structure meaning in narratives to engage audiences. Students also develop practical skills through undertaking exercises related to aspects of the design and production process. They complete a media production design plan for a specific media form and audience. They present the relevant specifications as a written planning document, with visual representations that employ media planning conventions appropriate to the media form in which the student chooses to work.

Areas of Study

- Media production development
- Narrative and ideology
- Media production design

Assessment Procedures

During this unit, student progress will be monitored and assessed through the use of:

- Written report
- Oral report
- Exam
- Topic tests
- Media production design plan
- Media product
- Production exercises

Additional Information:

Students will require a laptop device to undertake this course. Please refer to the College website Bring Your Own Device information for the appropriate technical specifications. An individual hard drive will also be required, and a small fee for additional software is necessary, if you have not already undertaken Units 1 and 2.

Media Unit 4

Semester: Semester 2
Teacher: [Mr Rea](#) or [Miss Lee](#)
Background Studies: Successful completion of Media Unit 3 is required.

Course Content

VCE Media provides students with the opportunity to analyse media products and concepts in an informed and critical way. Students consider media texts, technologies and processes from various perspectives, including an analysis of structure and features. They examine industry production and distribution context, audience reception and the media's contribution to and impact on society. This aspect of the study is integrated with the individual and collaborative design and production of media representations and products.

In this unit students develop an understanding of film, television or radio drama production and story elements, and learn to recognise the role and significance of narrative organisation in fictional film, television or radio drama texts. Students examine how production and story elements work together to structure meaning in narratives to engage audiences. Students also develop practical skills through undertaking exercises related to aspects of the design and production process. They complete a media production design plan for a specific media form and audience. They present the relevant specifications as a written planning document, with visual representations that employ media planning conventions appropriate to the media form in which the student chooses to work.

Areas of Study

- Narrative and ideology
- Media production development
- Media production design

Assessment Procedures

During this unit, student progress will be monitored and assessed through the use of:

- Written report
- Oral report
- Exam
- Topic tests
- Media production design plan
- Media product
- Production exercises

Additional Information:

Students will require a laptop device to undertake this course. Please refer to the College website Bring Your Own Device (BYOD) information for the appropriate technical specifications. An individual hard drive will also be required, and a small fee for additional software is necessary, if you have not already undertaken Units 1 & 2.

Studio Arts

Studio Arts Units 1 & 2

Semester: Semester 1 & 2

Teacher: [Ms Scott](#)

Recommended Previous Studies:

Year 10 Art A & B along with Art at Junior Campus level preferred.

Course Content:

In this Unit of study students look at how artists develop and refine their ideas, which is the basis for allowing students to analyse their individual style.

You will undertake a range of analysis tasks and learn to develop a personal design process. At the end of each Unit, you will undertake a semester examination based on the image analysis. Your folio task will be developing ideas for an artwork (a painting, sculpture, photography etc.) based on a theme of your choice. You will develop and present the ideas for the art pieces in a workbook.

This Unit of study is an introduction to the work that students are expected to deliver in Year 12. This course is an excellent foundation for VCE Unit 3 & 4 Studio Arts and for those who want to have careers in the Creative Arts and various fields of Design.

Assessed Coursework:

Image analysis
Folio development
Exam

Additional Information:

VCE Studio Arts Unit 2 can be studied as a stand-alone Unit or follow on from VCE Studio Arts Unit 1.

Studio Arts Units 3 & 4

Semester: Semester 1 & 2

Teacher: [Ms Scott](#)

Recommended Previous Studies:

VCE Studio Arts Unit 1 & 2 is recommended, and Year 10 Art A & B along with Art at Junior Campus level is preferred.

Course Content:

In VCE Studio Arts Units 3 & 4 students complete two major practical and six minor theory tasks. The first practical task consists of producing a proposal that forms the basis for art pieces in Unit 4.

A major requirement is the production folio of a range of Art works based on a range of potential directions. The art pieces could be oil paintings, sculpture, photographs and so on. The choice is yours. The art pieces take a semester to complete.

The theory tasks consist of an essay and presentation that deal with topics such as how artists work and develop their individual styles, how artworks are preserved, how the arts are exhibited and promoted. The practical exams are completed over the year and are used in preparation for the end of year exam, which is a third of the final score.

This course is excellent for those who desire a career in the Creative Arts and various fields of Design.

Assessed Coursework:

Students are assessed on their ability to analyse, compare and contrast artists and their artworks. Students' production of a major folio task will be a key component of the overall grade. An exploration of a range of materials, techniques and processes will be undertaken as a component of the assessment.

Visual Communications & Design

Visual Communications & Design Units 1

Semester: Semester 1

Teacher: [Ms Kosakiewicz](#)

Recommended Previous Studies:

Year 10 Graphic Design A & B recommended, along with Visual Communication at Junior Campus level.

Course Content:

VCE Visual Communication & Design Unit 1 focuses on a variety of topics and tasks:

- Packaging Design: Students will use observational drawing and mixed media techniques to create a packaging design for an innovative item.
- Movie Poster Design: Looking at the Design Elements and Principles, students choose an upcoming movie title for which to create a movie poster.
- Design in Context: Exploring design throughout history.
- Typography Posters: Experimenting with mixed media to create an inventive type poster.

Assessed Coursework:

Assessment is based on student's ability to successfully produce Instrumental drawings following Australian Drawing Standards. Quality of freehand drawing and rendering. Understanding and implementing the design elements and principles in the Design Process. Assessments will be carried out via practical and theoretical tasks.

Visual Communications & Design Unit 2

Semester: Semester 2
Teacher: [Ms Kosakiewicz](#)

Recommended Previous Studies:

Year 10 Graphic Design A & B recommended, along with Visual Communication at Junior Campus level.

Course Content:

VCE Visual Communication and Design Unit 2 focuses on the study of Architecture, Product Design and own folio work based on students' own concepts. Students explore Architecture through bio mimicry and sustainable building techniques. Students choose a product to re-create and produce a folio that includes details of the design brief, research, idea generation, idea development and refinement, a mock up and a final presentation

Assessed Coursework:

Assessment is based on student's ability to successfully produce Instrumental drawings following Australian Drawing Standards. Quality of freehand drawing and rendering. Understanding and implementing the design elements and principles in the Design Process. Assessments will be carried out via practical and theoretical tasks.

Additional Information:

VCE Visual Communication and Design Unit 2 can be studied as a stand-alone unit or follow on from Unit 1.

Visual Communications & Design Units 3 & 4

Semester: Semester 1 & 2

Teacher: [Ms Kosakiewicz](#)

Recommended Previous Studies:

Pre-requisites are VCE Visual Communication & Design Units 1 & 2, Year 10 Graphic Design A & B recommended, along with Visual Communication at Junior Campus level preferred.

Course Content:

Visual Communication and Design at Units 3 & 4 continues a focus on the design process but also explores professional practice in the workplace. Students create final presentations for Environmental Design, Industrial Design and Visual Communication and Design.

Students apply their creative skills in product design and create a folio based on their chosen product. The final folio relates to two final presentations revolving around the students' chosen product. Students experiment with a range of different media, materials and methods that relate back to the design brief.

Assessed Coursework:

Assessment is on ability to compile a successful folio addressing a design need, while implementing the Design Process. Inclusion of the design elements and principles is a key component, as well as research and understanding of professional practice and analysis of visual communication.